



原作

弓弦イズル

(オーバーラップ文庫刊)

作画

結城 焰

IS: Infinite Stratos

Chapter 12

Illustrated by
Yuuki Homura



Translation:
Button

Cleaning &
Typesetting:
Oslight

QC:
Stark
ddaggebi

インフィニット・ストラタス
INFINITE STRATOS

3

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(オーバーラップ文庫刊)

作画 結城 焰

izuru yumizuru +
youthi kamuro
presents
SUNDAY CX COMICS



IS mini illustration book

Yuuki Homura Presents
「月刊サンデーGX」2014年5月号扉絵









IS:character

山田 真耶

一夏のクラスの副担任。
やや天然。

織斑 千冬

一夏の姉にして担任。
第1回IS世界大会
(モンドグロッシ)優勝者。

鳳 鈴音

中国代表候補生で、
一夏のセカンド幼なじみ。

篠ノ之 箒

一夏の幼なじみで、
IS学園で同じクラスになる。

織斑 一夏

世界で唯一ISを動かせる男子。
IS学園に入学。

**シャルル・
デュノア**

フランス代表候補生の
転校生で、なんと…!?

**ラウラ・
ボーデヴィッヒ**

ドイツ代表候補生の
転校生。

**セシリア・
オルコット**

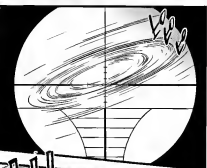
一夏のクラスメイト。
誇り高きイギリス代表候補生。

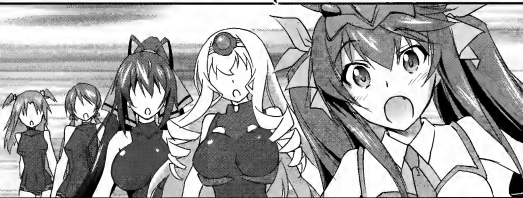




ICHIKA!

JUST
WHAT
THE HELL
ARE YOU
DOING
P!





Chapter 12 - My Roommate's A Blonde Gentleman





3







WELL
THEN,
DUNOIS.

I'D LIKE
YOU TO
TELL US
ABOUT THE
IS THAT
YAMADA-
SENSEI IS
USING.

YES.



MAKE
SURE
YOU DON'T
DRAG ME
DOWN!

LET'S
DO THIS,
HUANG-
SAN!



THIS
MACHINE
HAS A LOT
OF EQUAL-
IZERS,

WHICH
ALLOWS
ITS PILOTS
TO FIT
WHATEVER
ARMAMENT
THEY
WANT.

IT WAS
CREATED
AT THE
END OF THE
SECOND
GENERATION
DEVELOP-
MENT.

HOWEVER, ITS
STABILITY AND
VERSATILITY
RIVAL THAT OF
THE EARLY
THIRD GENERA-
TION MODELS.

YAMADA-
SENSEI'S
IS IS
"RAPHAEL
REVIVE",
DESIGNED
BY THE
DUNOIS
CORP.



ONLY SEVEN COUNTRIES ARE PERMITTED TO PRODUCE IT, AND TWELVE COUNTRIES ARE USING IT AS THEIR STANDARD IS.

THOUGHT YOU CAN SHAKE ME OFF BY FLYING AWAY?



WHILE THIS IS THE LATEST MASS PRODUCED IS MODEL THAT IS CURRENTLY IN USE, ITS CURRENT MARKET SHARE RANKS THIRD WORLD-WIDE.

THERE MIGHT HAVE GOTTEN SOME DISTANCE BETWEEN US NOW.



ASIDE FROM BEING EASY TO USE,



BUT, THIS IS JUST PERFECT!



I GOT YOU NOW!



ALSO,

Heh

WOULD
YOU
PLEASE
GET OUT
OF MY
SHOOTING
RANGE?

ITS
"MULTI
ROLE
CHANGE"
FUNCTION
DOESN'T
CHOOSE A
PERSON TO
OPERATE.

HEY
NOW,
CECILIA!

HUANG-
SAN?



THIS IS ALSO
THE SAME
REASON WHY
IT'S POPULAR
WITH THIRD-
PARTY DEVEL-
OPERS.

THIS FEATURE
ALLOWS IT TO
BECOME A MELEE,
SNIPING, OR
DEFENSIVE TYPE
BY CHANGING
ITS ARMAMENT.

CRAP!

CRACK ON
CECILION

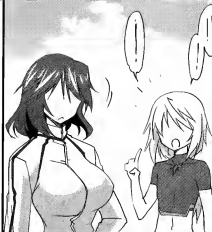
IT IS
SAID THAT IN
BATTLE, HOW
MUCH ONE
KNOWS HIS
ENEMY MAKES
A BIG DIFFER-
ENCE.

KNOWLEDGE
REALLY IS
POWER, HUH.



AS ONE
WOULD EXPECT
OF SOMEONE
WHO'S NOT
ONLY A CADET
REPRESENTA-
TIVE BUT ALSO
THE SON OF
THE DUNOIS
CORP,

HE
SURE
KNOWS
ABOUT
THIS
STUFF.



DAMN IT!

I HATE
TO PULL
OUT JUST SO
I CAN BETTER
POSITION MYSELF
BUT I HAVE NO
OTHER CHOICE.



WHAT A
SLOW AND
STEADY
SHOT THAT
WAS.

THIS WILL
PROVE TO
BE OF
LITTLE
TROUBLE
FOR ME.





HOW
COME
YOU'RE
HEADING
THIS
WAY?



NOW,
OUT
OF MY
WAY!



MY
GOOD-
NESS!

WHAT
WAS
THAT
FOR?





10





I SHOULD BE THE ONE SAYING THAT TO YOU, HUANG-SAN!

EXCUSE ME BUT

SHEESH... WHAT'S WITH YOUR EVASIVE MANOEUVRES?! SHE EASILY SAW THROUGH WHAT YOU'RE THINKING!



TO BE HUMILIATED LIKE THIS...

I... CAN'T BELIEVE THIS ...

11



ESPECIALLY,

YOU TWO.



I HOPE YOU'LL BE SHOWING THEM SOME RESPECT FROM NOW ON.

WELL,

DO YOU ALL NOW UNDERSTAND WHAT THE TEACHERS OF THE IS ACADEMY IS REALLY CAPABLE OF?



SO, THIS WAS WHAT ORIMURA-SENSEI MEANT WHEN SHE SAID THAT.

NO.

WHAT?!

YOU WILL NOT SAVE THEM.

HAVE YOU HAD YOUR SQUAD-BASED TRAINING BEFORE WHAT YOU ARE ARGUING?



KNOW YOUR TEAMMATE'S POSITION AND MOVEMENT.

UNDERSTAND THAT AND VICTORY WILL BE ALWAYS YOURS.

WHY DIDN'T YOU TWO TRIED TO ESTABLISH A CONNECTION WITH THE OTHER?

YOU COULD EASILY AVOID COLLUSIONS BY DOING THAT.



THAT IS WHAT "COOPERATION" MEANS.

KNOWING WHAT TO DO AND WHEN TO DO IT AS THE SITUATION DEMANDS WILL INCREASE YOUR CHANCES OF WINNING WHILE MINIMIZING THE RISKS.

12 REFER TO CHAPTER 8



UNDERSTOOD!

DO YOU UNDERSTAND?

IT'S BEST IF YOU WILL BE ABLE DO WHAT IS NEEDED WHEN THE OCCASION CALLS FOR.



LEARN THINGS ONE BY ONE, AND REMEMBER THEM BY HEART.

YOU ALL HAVE GREAT POTENTIAL.

BEING ABLE TO BE ONE WITH OTHERS WHO HAVE A DIFFERENT WAY OF THINKING WITH YOURS IS QUITE DIFFICULT.



THE LEADER FOR THE GROUP WOULD BE THE ONE WITH THE PERSONAL UNIT.
NOW, FORM YOUR GROUP!

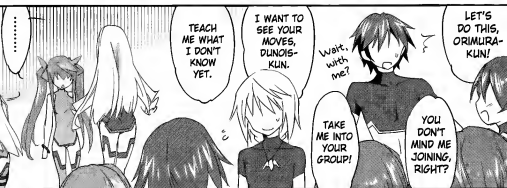
LET'S HAVE FIVE GROUPS OF EIGHT FOR THIS DRILL.

THE ONES WHO HAVE THEIR OWN PERSONAL UNITS HERE ARE ORIMURA, ALCOTT, DUNOIS, BODEWIG AND HUANG.



STILL AS AMAZING AS EVER, CHIFUYU-NEE.

I REALLY HAVE TO GROW UP QUICKLY.



TEACH ME WHAT I DON'T KNOW YET.

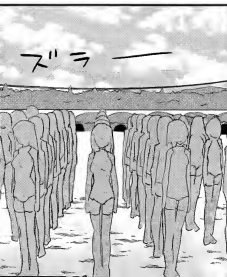
I WANT TO SEE YOUR MOVES, DUNOIS-KUN.

Wait, with me?

LET'S DO THIS, ORIMURA-KUN!

TAKE ME INTO YOUR GROUP!

YOU DON'T MIND ME JOINING, RIGHT?



AND THE NEXT TIME I FOUND ANYONE SLACKING TODAY, YOU WILL BE RUNNING AROUND THE FIELD A HUNDRED TIMES WITH AN IS BEHIND YOUR BACK!



WHY YOU IDIOTIC BRATS!

EVERYONE SORT OUT ACCORDING TO SEAT NUMBERS!



YAMADA-SENSEI!
LOOKS MORE
RELIABLE NOW
COMPARED TO
HER USUAL
SELF.
TO THE
POINT OF
HAVING
THAT
'REALLY
CAPABLE
WOMAN'
VIBES.

ALSO,
IT'S
FIRST
COMES
FIRST
SERVED!

THERE
ARE THREE
UCHIGANES
AND TWO
REVIVES.

SO,
PLEASE
DECIDE ON
THE TYPE
OF FRAME
YOU LIKE
THE MOST.

OKAY,
LISTEN
UP,
EVERY-
ONE.

EACH
GROUP
IS TO
TAKE ONE
TRAINING
SUIT.

STILL
...

THOSE
VOLLIP-
TUOUS
CHEST
SURE CAN
JIGGLE.



15

WHAT'S
WITH
YOU,
HOUKI
?!

OW!

HURRY
UP AND
GO ON
WITH
THE
DRILLS.

WHAT
ARE YOU
GAWKING
AT?





I
REALLY
ENVY
YOU!

SAY,
IT'S GREAT
TO HAVE A
PERSONAL
IS, RIGHT?

ORIMURA-
KUN, TEACH
ME HOW TO
PILOT AN
IS!



DAMN.
HOUKI'S
IN A
BAD
MOOD.

WAIT,
DID SHE
NOTICE THAT
I WAS
ANY WOMAN
IN HER AGE
STARING AT
YAMADA-
SENSEI'S
BREASTS?
WOULD
FEEL UN-
COMFORTA-
BLE WITH
THAT.



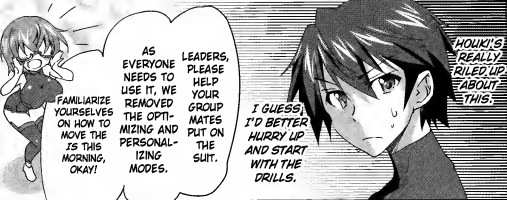
WHAT?

SAY,
HOUKI.



THESE KIND
OF THINGS
AGAIN...
YOU'RE
DOING
THESE
KINDS OF
THINGS
AGAIN!

ICHIKA,
YOU
DUMMY!



FAMILIARIZE YOURSELVES ON HOW TO MOVE THE IS THIS MORNING, OKAY!

AS EVERYONE NEEDS TO USE IT, WE REMOVED THE OPTIMIZING AND PERSONALIZING MODES.

LEADERS, PLEASE HELP YOUR GROUP MATES PUT ON THE SUIT.

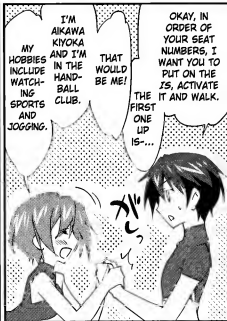
I GUESS, I'D BETTER HURRY UP AND START WITH THE DRILLS.

HOUKI'S REALLY RILED UP ABOUT THIS.



WELL, YES. BUT, ONLY DURING CLASS.

SO, AIKAWA-SAN, YOU SHOULD HAVE USED AN IS A FEW TIMES BEFORE, RIGHT?



MY HOBBIES INCLUDE WATCHING SPORTS AND JOGGING.

I'M AIKAWA Kiyoka AND I'M IN THE HAND-BALL CLUB.

THAT WOULD BE ME!

OKAY, IN ORDER OF YOUR SEAT NUMBERS, I WANT YOU TO PUT ON THE IS, ACTIVATE IT AND WALK. THE FIRST ONE UP IS...



THAT WOULD BE BAD.

AL-RIGHT! LET'S DO THIS RIGHT!

THEN, THERE SHOULD BE NO PROBLEMS.

PLEASE SUIT UP NOW.

IF WE EXCEED THE TIME, WE HAVE TO STAY BEHIND AFTER SCHOOL.







YOU SHOULD BE ABLE TO SEE EVEN WHAT'S BEHIND AND UNDERNEATH YOU.

OK

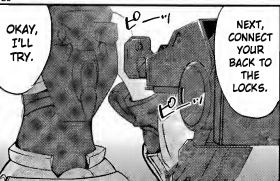
GOOD. NOW, JUST CONFORM TO THE LOOKS AND SLIDE DOWN YOUR LEGS.



HAHA
SO, ALREADY GOT YOUR LEG SET? REALLY NICE.

UNLIKE US WHO CAN ONLY USE THEM WITHIN SPECIFIED TIMES.

IT MUST BE NICE TO HAVE YOUR OWN IS.



OKAY, I'LL TRY.

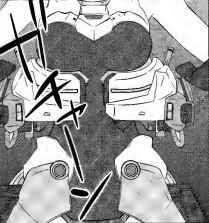
NEXT, CONNECT YOUR BACK TO THE LOCKS.



IT'S KINDA STRANGE THAT I CAN SEE BEHIND ME EVEN THOUGH I'M FACING FRONT.

THIS ISN'T LIKE LOOKING WITH A MIRROR BUT IT FEELS WEIRD.

YEAH, YOU SAID IT. BUT, YOU'LL GET TO USED TO IT.



ONCE
YOU'RE
ALIGNED
WITH THE
AXLE, JUST
LEAN BACK.

OKAY



SINCE THE
ARM PARTS
HAVE AUTO-
MATICALLY
LOCKED
ITSELF TO
YOU,

IT'LL BE
ALRIGHT
IF YOU
PURGED
IT.



ACTIVATION,
WALKING
AND RE-
TURNING
HAS BEEN
ALL DONE,
CAPTAIN!



THERE



See?

AH



UHHH ...

I CAN'T GET INTO THE COCKPIT LIKE THIS...

22



YOU WOULDN'T MIND CARRYING THEM AND HELPING THEM TO THE SUIT, RIGHT?

SEEING THAT YOU CAN FLY,

OH WELL. ORIMURA-KUN, PLEASE HELP THEM OUT.



IF YOU UNEQUIP IT, THE SUIT WOULD THEN BE RENDERED IMMOBILE.

YOU SHOULDN'T BE LEAVING THE SUIT LIKE THAT. THAT WOULD MAKE PUTTING IT BACK ON DIFFICULT.

I SEE. THE COCKPIT HAS BEEN LEFT IN SUCH A HIGH POSITION.

X

can't reach it



This will do!

O







DIDN'T I JUST TELL YOU TO LOOK AT ME WHILE YOU'RE TALKING?

THERE YOU GO AGAIN!



BY THE WAY, YOU'RE NOT MAKING ANY EYE CONTACT WITH ME. THAT JUST WON'T DO.

I'M NOT SAYING THAT YOU SHOULD ALWAYS LOOK INTO THE EYES OF THE ONE YOU'RE TALKING TO. DO BEAR IN MIND THAT, ONCE YOU START WORKING,

WELL ...

ACTUALLY ...

THERE ARE OTHERS WHO MIGHT FIND WHAT YOU'RE DOING RIGHT NOW RUDE.

24



O-Ori-mura... kun...

W-We're you... looking at them?



IT'S NOT LIKE I COULD BLURT OUT THAT ANY HEALTHY FIFTEEN-YEAR-OLD LIKE ME WOULD HAVE A HARD TIME IN A PROVOCATIVE CIRCUMSTANCE SUCH AS THIS ONE.

UHM ...

YAMADA-SENSEI! ... YOU SEE...



M-MY BREASTS?!

YEAH, NO FAIR! YOU'RE SMOTHERING YOUR BREASTS ALL OVER HIM!

SENSEI, YOU'RE PUTTING ORIMURA-KUN IN AN AWKWARD POSITION!

W-WELL,
SEE HERE.
I KNOW THAT
THINGS LIKE THIS
CAN'T BE HELPED
FOR SOMEONE IN
YOUR AGE AND
POSITION.

BUT,
WHEN YOU
CONSIDER
THINGS
LIKE THE
DIFFERENCE
BETWEEN OUR
AGES AND
OUR CURRENT
CIRCUM-
STANCES
...



YOU TOO,
IMBECILE.

YOUR
GROUP IS
THE NEXT
SLOWEST
ONE.



O-ORIMURA-
SENSEI?

WOULD
YOU MIND
TELLING ME
WHAT YOU'RE
DOING, YAMADA-
SENSEI?

25



BODEWIG'S
GROUP IS
EXTREMELY
SLOW,

SO
PLEASE
GO OVER
TO HELP
THEM.



IS THERE
EVEN A
NEED FOR
YOU TO
GET THAT
CLOSE?!

I CAN'T
STAND
THIS ANY-
MORE!

ALL YOU
NEED TO
DO IS
BECOME
A FOOT-
STOOL!



HOLD ON, HE HASN'T
PAID THAT MUCH
ATTENTION TO ME!

HE
COULD BE
ATTRACTED
TO MINE.

IF ICHIKA
PREFERS
BIG
BREASTS,

I
GUESS
I COULD
LET
THAT
SLIP.



YOU EVEN HAD YOUR EYES
FOR TOO LONG ON YAMADA-
SENSEI EARLIER! ICHIKA,
YOU SPINELESS DUMMY!

26



IF
YOU DON'T-
...

PLEASE
REMEMBER TO
BEND
DOWN AND
REMOVE
IT, OKAY?



NOW,
REMOVE
THE SUIT.



WELL ...

THEIR
DEATH
GLARES
ARE QUITE
COMPEL-
LING...



NO!
WHAT
HAVE
YOU
DONE
?!

Whew



I DON'T
REALLY
WANT
THIS, BUT
CONSIDER-
ING THE
SAFETY
REASONS,
THERE'S
NO
OTHER
WAY TO
DO THIS.

WHAT?
HURRY
UP AND
GET ME
UP.



SO,
WHO'S
NEXT?

HAA...
I GUESS
I HAVE
TO CARRY
SOMEONE
AGAIN...

27



IT'S
ME.

OKAY
...







THIS
IS SO
UNFAIR!



I STILL
CAN'T
BELIEVE
YOU,
ICHIKA.

HERE I AM WITH
MY HEART BEAT-
ING SO FAST
AND YET YOU'RE
BEING SO
INDIFFERENT.



IT'S GOOD
TO SEE
THAT THINGS
HAVE FINALLY
SETTLED
DOWN.

YOU
LOOK
ALRIGHT
NOW.

TRY
ACTIVAT-
ING THE
SUIT AND
WALK
WITH IT,
OKAY.



SEEMS
LIKE
HOUKI'S
DOING
FINE
NOW.









BEING
HELD IN
SOMEONE'S
ARMS FEELS
SO NICE.

TO THINK THAT
I TOO WILL
EXPERIENCE
IT...



ICHIKA
AND I WILL
BE EATING
TOGETHER,
JUST THE TWO
OF US.

I GUESS
I'LL TURN A
BLIND EYE FOR
THE OTHERS
JUST THIS
ONCE.